

ALEXANDRE FRANGIONI | Curriculum Vitae

Alexandre Frangioni is a self-taught Brazilian artist, born in São Paulo in 1967. Since beginning his artistic career in 2005, he has explored painting, photography, sculpture, installation, and conceptual three-dimensional works. He currently lives and works in São Paulo and is represented in the United States by South Art Dealer.

Solo Shows

- 2026 Um vislumbre no real (A glimpse of reality), curated by Carlos Zabel & Antonio Carlos Cavalcanti Filho, Pinacoteca Benedicto Calixto, Santos, SP, Brazil
- Na medida dos valores (In proportion to the values), curated by Sergio Staff & Bel Lacaz, Club Atletico Paulistano, São Paulo, Brazil
- De emblemas e limites (Of emblems and limits), curated by Sylvia Werneck, Galeria de Arte do Instituto de Artes - UNICAMP, Campinas, Brazil
- Levarei Saudades da Aurora (I will carry nostalgia for Aurora), curated by Sylvia Werneck, The Cultural Space, Regional Development Bank of the Far South, (BRDE) Palacete dos Leões, Curitiba, Brazil
- 2023 Exodus in NY, curated by Carly Aguilera, South Art Dealer, in collaboration with ChaShaMa, Brooklyn NY, USA
- Cópia Fiel (Faithful copy), curated by Rejane Cintrão, Galeria Babel, São Paulo, Brazil
- Brasil Império (Brazil Empire), curated by Sylvia Werneck, Pinacoteca of São Bernardo do Campo, São Bernardo do Campo, Brazil
- 2021 Dois tempos, um mesmo olhar (*Two Periods, one glance*), curated by Adriana Rede, Casa Alfredo Andersen Museum, Curitiba, Brazil
- 2019 Exodus, curated by Carly Aguilera, South Art Dealer, NY, NY USA
- 2018 Códigos (Codes), Okupa Cultural, Casa do Olhar Luiz Sacilotto, Santo André, Brazil.

- 2016 Moedas (Currency), Museum of Contemporary Art of Jataí, Jataí, Brazil
Moedas (Currency), Contemporary Art Museum of Campo Grande, Campo Grande, Mato Grosso do Sul, Brazil.
- 2015 Moedas (Currency), Museum of Contemporary Art of Blumenau, Blumenau, Brazil
- 2011 Relações (Connections), Emia Galeria, São Paulo, Brazil.

Group Shows

- 2025 Anima, animalis, vegetabilis (Anima, soul, spirit) Casa Contemporânea, Curated by Andrea Campos de Sá, Lynn Carone & Karen Caetano, São Paulo, Brazil
- 2024 Cama de Gato, (Cats bed) Hermes Visual Art 13 years, Curated by Carla Chaim, Marcelo Amorim & Nino Cais, São Paulo, Brazil
- 2022 19a Edition - 2022 Exhibition Season, Municipal Art Museum of Ribeirão Preto (MARP), Ribeirão Preto, Brazil
- 2021 Poéticas Plurais (Plural poetic), Zilda Fraletti Gallery, Curitiba, Brazil
- 2019 16th Ubatuba Visual Arts Salon, Ubatuba, Brazil
Transitório (Transitory), curated by Andrés Hernandez, Galerie Brésil, São Paulo, Brazil
I Mostra di vida (Demonstration of life), British Centre, São Paulo, Brazil
CompartiArte, Centre, São Paulo, Brazil
47th Chapel Art Show, São Paulo, Brazil
- 2018 Memória e Engajamento (Memory and Engagement), curated by Adriana Rede, São Paulo, Brazil
Arte para Viver II (Art to live II), Casa Sonia Menna Barreto, Bebedouro, Brazil
iMaterial, Art Museum of Goiânia (MAG), Goiânia, Brazil
Instituto AMO Opening Exhibition, São Paulo, Brazil
3D, Art Gallery of São Caetano do Sul, São Caetano do Sul, Brazil
CompartiArte, British Centre, São Paulo, Brazil

- 2017 Curto-Circuito de Artes (Art Short Circuit), Casarão da Cultura de Rio Claro, Rio Claro
Exhibition Season, Art Museum of Ribeirão Preto (MARP), Ribeirão Preto, Brazil
Generations, Benedito Calixto Art Gallery, Santos, Brazil
O desejo do Outro (The desire of the Other), Espaço Ophicina, São Paulo, Brazil
46th Chapel Art Show, São Paulo, Brazil
- 2016 #Prélocação (#Pre-rent) Av. Europa 614", São Paulo, Brazil
- 2015 45th Chapel Art Show, São Paulo, Brazil
13th Jataí Art Salon, Jataí, Brazil
- 2012 43rd Chapel Art Show, São Paulo, Brazil
- 2011 42nd Chapel Art Show, São Paulo, Brazil 2009 60th April Salon, Fortaleza, Brazil
41st Piracicaba Contemporary Art Salon, Piracicaba, Brazil
- 2008 39th Chapel Art Show, São Paulo, Brazil
- 2007 39th Piracicaba Contemporary Art Salon, Piracicaba, Brazil
38th Chapel Art Show, São Paulo, Brazil

Art Fairs

Palm Beach Modern + Contemporary , Palm Beach, USA (2022); SP Arte, São Paulo, Brazil (2022); SP Arte – Rotas Brasileiras, São Paulo, Brazil (2022); SP Arte, São Paulo, Brazil (2021); SP Arte 365, São Paulo, Brazil (2020); Art Wynwood, Miami, USA (2020); Context Art Miami, Miami, USA (2019); Art New York 2019, New York, USA (2019); Scope Miami, Miami, USA (2018); PARTE – Hebraica Edition, São Paulo, Brazil (2018); Scope New York, New York, USA (2018); Pinta, Miami, USA (2017); Scope Miami, Miami, USA (2017); PARTE- Hebraica Edition, São Paulo, Brazil (2017); BA Photo, Buenos Aires, Argentina (2017); P.AR.C'17, Lima, Peru (2017); Pinta Miami, Miami, USA (2016); PARTE- Hebraica Edition, São Paulo, Brazil (2016); PARTE, Cidade Jardim Edition, São Paulo, Brazil (2016)

Selected Public & Private Collections

Pinacoteca of São Bernardo do Campo, São Bernardo do Campo, São Paulo, Brazil.
Museum Arte Al Limite, Valparaíso, Chile.
Renata de Paula David's personal collection, São Paulo, SP, Brazil.

Contemporary Art Museum of Campo Grande, Campo Grande, Mato Grosso do Sul, Brazil.

Casa Alfredo Andersen Museum, Curitiba, Brazil

School of Music and Fine Arts of Paraná, Curitiba, Paraná, Brazil.

Awards

2020 Video Êxodo (Exodus video) – RespirArte Prize, FUNARTE, Art National Foundation, Brazil

2009 41st Piracicaba Contemporary Art Salon, special jury mention.

Selected Press & Publications

2026 ArtNexus - No 126, Alexandre Frangioni, Espaço Cultural BRDE, Palacete dos Leões by Alessandra Simões Paiva, p. 88

2023 Arte Al Limite - No 103, Alexandre Frangioni, by Christian Viveros-Fauné, p. 62

2021 *One Art Story*, Vol. I. Essay by Christian Viveros-Fauné. Hardcover book, 9 × 9 in., 44 pages, featuring 118 full-color photographs highlighting the series *Exodus*, *Safe*, and *QR Codes*. Published by South Art Dealer.

Link ▶ <https://oneartstory.com>

2017 Arte Al Limite - No 87, p. 108
Who's Who - Brazilian Artists, p.16

TV Coverage | Press articles *(available upon request)*

2023 *Art Spotlight*, NBC News New York, June 23 & 25, 2023. Featured in a segment on the exhibition *Exodus in New York*

Link ▶ [YouTube](#)

Education & Professional Development

1989 B.A. in Chemical Engineering from Mackenzie University, São Paulo, Brazil

2005-present Project mentorship with artist João Carlos de Souza, São Paulo, Brazil

2005-present Art Theory mentorship with art critic Sylvia Werneck, since 2020, São Paulo, Brazil