

ALEXANDRE FRANGIONI | Curriculum Vitae

A self-taught artist born in São Paulo, Brazil, in 1967. In 2005 he began working in visual arts, exploring painting, photography, sculpture, and installation. The artist currently lives and works in São Paulo and is represented by South Art Dealer.

Solo Shows

- 2026 *Levarei Saudades da Aurora (I will carry nostalgia for Aurora)*, curated by Sylvia Werneck, The Cultural Space, Regional Development Bank of the Far South, (BRDE) Palacete dos Leões, Curitiba, Brazil
- 2023 *Exodus in NY*, curated by Carly Aguilera, South Art Dealer, in collaboration with ChaShaMa, Brooklyn NY, USA
- Cópia Fiel (Faithful copy)*, curated by Rejane Cintrão, Galeria Babel, São Paulo, Brazil
- Brasil Império (Brazil Empire)*, curated by Sylvia Werneck, Pinacoteca of São Bernardo do Campo, São Bernardo do Campo, Brazil
- 2021 *Dois tempos, um mesmo olhar (Two Periods, one glance)*, curated by Adriana Rede, Casa Alfredo Andersen Museum, Curitiba, Brazil
- 2019 *Exodus*, curated by Carly Aguilera, South Art Dealer, NY, NY USA
- 2018 *Códigos (Codes)*, Okupa Cultural, Casa do Olhar Luiz Sacilotto, Santo André, Brazil.
- 2016 *Moedas (Currency)*, Museum of Contemporary Art of Jataí, Jataí, Brazil
- Moedas (Currency)*, Contemporary Art Museum of Campo Grande, Campo Grande, Mato Grosso do Sul, Brazil.
- 2015 *Moedas (Currency)*, Museum of Contemporary Art of Blumenau, Blumenau, Brazil
- 2011 *Relações (Connections)*, Emia Galeria, São Paulo, Brazil.

Group Shows

- 2025 *Anima, animalis, vegetabilis* (Anima, soul, spirit) Casa Contemporânea, Curated by Andrea Campos de Sá, Lynn Carone & Karen Caetano, São Paulo, Brazil
- 2024 *Cama de Gato*, (Cats bed) Hermes Visual Art 13 years, Curated by Carla Chaim, Marcelo Amorim & Nino Cais, São Paulo, Brazil
- 2022 19a Edition - 2022 Exhibition Season, Municipal Art Museum of Ribeirão Preto (MARP), Ribeirão Preto, Brazil
- 2021 *Poéticas Plurais* (Plural poetic), Zilda Fraletti Gallery, Curitiba, Brazil
- 2019 *16th Ubatuba Visual Arts Salon*, Ubatuba, Brazil
- Transitório* (Transitory), curated by Andrés Hernandez, Galerie Brésil, São Paulo, Brazil
- I Mostra di vida* (Demonstration of life), British Centre, São Paulo, Brazil
- CompartiArte*, Centre, São Paulo, Brazil
- 47th Chapel Art Show*, São Paulo, Brazil
- 2018 *Memória e Engajamento* (Memory and Engagement), curated by Adriana Rede, São Paulo, Brazil
- Arte para Viver II* (Art to live II), Casa Sonia Menna Barreto, Bebedouro, Brazil
- iMaterial*, Art Museum of Goiânia (MAG), Goiânia, Brazil
- Instituto AMO Opening Exhibition*, São Paulo, Brazil
- 3D*, Art Gallery of São Caetano do Sul, São Caetano do Sul, Brazil
- CompartiArte*, British Centre, São Paulo, Brazil
- 2017 *Curto-Circuito de Artes* (Art Short Circuit), Casarão da Cultura de Rio Claro, Rio Claro Exhibition Season, Art Museum of Ribeirão Preto (MARP), Ribeirão Preto, Brazil
- Generations*, Benedito Calixto Art Gallery, Santos, Brazil
- O desejo do Outro* (The desire of the Other), Espaço Ophicina, São Paulo, Brazil
- 46th Chapel Art Show*, São Paulo, Brazil

- 2016 #Prélocação (#Pre-rent) Av. Europa 614", São Paulo, Brazil
- 2015 45th Chapel Art Show, São Paulo, Brazil
13th Jataí Art Salon, Jataí, Brazil
- 2012 43rd Chapel Art Show, São Paulo, Brazil
- 2011 42nd Chapel Art Show, São Paulo, Brazil 2009 60th April Salon, Fortaleza, Brazil
41st Piracicaba Contemporary Art Salon, Piracicaba, Brazil
- 2008 39th Chapel Art Show, São Paulo, Brazil
- 2007 39th Piracicaba Contemporary Art Salon, Piracicaba, Brazil
38th Chapel Art Show, São Paulo, Brazil

Art Fairs

Palm Beach Modern + Contemporary , Palm Beach, USA (2022); SP Arte, São Paulo, Brazil (2022); SP Arte – Rotas Brasileiras, São Paulo, Brazil (2022); SP Arte, São Paulo, Brazil (2021); SP Arte 365, São Paulo, Brazil (2020); Art Wynwood, Miami, USA (2020); Context Art Miami, Miami, USA (2019); Art New York 2019, New York, USA (2019); Scope Miami, Miami, USA (2018); PARTE – Hebraica Edition, São Paulo, Brazil (2018); Scope New York, New York, USA (2018); Pinta, Miami, USA (2017); Scope Miami, Miami, USA (2017); PARTE- Hebraica Edition, São Paulo, Brazil (2017); BA Photo, Buenos Aires, Argentina (2017); P.A.R.C'17, Lima, Peru (2017); Pinta Miami, Miami, USA (2016); PARTE- Hebraica Edition, São Paulo, Brazil (2016); PARTE, Cidade Jardim Edition, São Paulo, Brazil (2016)

Selected Public & Private Collections

Pinacoteca of São Bernardo do Campo, São Bernardo do Campo, São Paulo, Brazil.

Museum Arte Al Limite, Valparaíso, Chile.

Renata de Paula David's personal collection, São Paulo, SP, Brazil.

Contemporary Art Museum of Campo Grande, Campo Grande, Mato Grosso do Sul, Brazil.

Casa Alfredo Andersen Museum, Curitiba, Brazil

School of Music and Fine Arts of Paraná, Curitiba, Paraná, Brazil.

Awards

- 2020 Video Êxodo (Exodus video) – RespirArte Prize, FUNARTE, Art National Foundation, Brazil
- 2009 41st Piracicaba Contemporary Art Salon, special jury mention.

Publications

- 2023 Arte Al Limite – 103th Edition
- 2021 *One Art Story*, Vol. I. Essay by Christian Viveros-Fauné. Hardcover book, 9 × 9 in., 44 pages, featuring 118 full-color photographs highlighting the series *Exodus*, *Safe*, and *QR Codes*. Published by South Art Dealer.
Link ▶ <https://oneartstory.com>
- 2017 Arte Al Limite – 87th Edition
Who's Who – Brazilian Artists

TV Coverage | Press articles (available upon request)

- 2023 *Art Spotlight*, NBC News, New York, NY, June 23 & 25, 2023. Featured in a segment on the exhibition *Exodus in New York*
Link ▶ https://youtu.be/gKejruG_D_s

Education & Professional Development

- 1989 B.A. in Chemical Engineering from Mackenzie University, São Paulo, Brazil
- 2005-present Project mentorship with artist João Carlos de Souza, São Paulo, Brazil
- 2005-present Art Theory mentorship with art critic Sylvia Werneck, since 2020, São Paulo, Brazil