

ALEXANDRE FRANGIONI | Curriculum Vitae

A self-taught artist born in São Paulo, Brazil, in 1967. He graduated with a degree in Engineering from Universidade Presbiteriana Mackenzie in 1984. In 2005 he began working in visual arts, exploring painting, photography, sculpture, and installation. He currently lives and works in his studio in São Paulo.

Solo Shows

- 2023 "Exodus in NY", curated by Carly Aguilera, South Art Dealer, in collaboration with ChaShaMa, Brooklyn NY, USA
- "Cópia Fiel" (Faithful copy), curated by Rejane Cintrão, Galeria Babel, São Paulo, Brazil
- "Brasil Império" (Brazil Empire), curated by Sylvia Werneck, Pinacoteca de São Bernardo do Campo, São Bernardo do Campo, Brazil
- 2021 "Dois tempos, um mesmo olhar" (*Two Periods, one glance*), curated by Adriana Rede, Casa Alfredo Andersen Museum, Curitiba, Brazil
- 2019 "Exodus", curated by Carly Aguilera, South Art Dealer, NY, NY USA
- 2018 "Códigos" (Codes), Okupa Cultural, Casa do Olhar Luiz Sacilotto, Santo André, Brazil.
- 2016 "Moedas" (Currency), Museum of Contemporary Art of Jataí, Jataí, Brazil
- "Moedas" (Currency), Museum of Contemporary Art of Campo Grande, Campo Grande, Brazil
- 2015 "Moedas" (Currency), Museum of Contemporary Art of Blumenau, Blumenau, Brazil
- 2011 "Relações" (Connections), Emia Galeria, São Paulo, Brazil.

Group Shows

- 2024 "Cama de Gato", Hermes Visual Art 13 years, Curated by Carla Chaim, Marcelo Amorim & Nino Cais, SP, Brazil
- 2022 19a Edition - 2022 Exhibition Season, Museum of Art of Ribeirão Preto (MARP), Ribeirão Preto, Brazil

- 2021 "Poéticas Plurais" (Plural poetic), Zilda Fraletti Gallery, Curitiba, Brazil
- 2019 *16th Ubatuba Visual Arts Salon*, Ubatuba, Brazil
- "Transitório" (Transitory), curated by Andrés Hernandez, Galerie Brésil, São Paulo, Brazil
- "I Mostra di vida", British Centre, São Paulo, Brazil
- "CompartiarTE", Centre, São Paulo, Brazil
- 47th Chapel Art Show*, São Paulo, Brazil
- 2018 "Memória e Engajamento" (Memory and Engagement), curated by Adriana Rede, São Paulo, Brazil
- "Arte para Viver II" (Art to live II), Casa Sonia Menna Barreto, Bebedouro, Brazil
- "iMaterial", Museum of Art of Goiânia, Goiânia, Brazil
- Instituto AMO Opening Exhibition*, São Paulo, Brazil
- 3D*, Municipal Art Gallery of São Caetano do Sul, São Caetano do Sul, Brazil
- "CompartiarTE", British Centre, São Paulo, Brazil
- 2017 *Curto-Circuito de Artes* (Art Short Circuit), Casarão da Cultura de Rio Claro, Rio Claro
- 2017 *Exhibition Season*, Museum of Art of Ribeirão Preto (MARP), Ribeirão Preto, Brazil
- "Generations", Benedito Calixto Art Gallery, Santos, Brazil
- O desejo do Outro* (The desire of the Other), Espaço Ophicina, São Paulo, Brazil
- 46th Chapel Art Show*, São Paulo, Brazil
- 2016 *#Prélocação* (#Pre-rent) Av. Europa 614", São Paulo, Brazil
- 2015 *45th Chapel Art Show*, São Paulo, Brazil
- 13th Jataí Art Salon*, Jataí, Brazil
- 2012 *43rd Chapel Art Show*, São Paulo, Brazil
- 2011 *42nd Chapel Art Show*, São Paulo, Brazil 2009 *60th April Salon*, Fortaleza, Brazil
- 41st Piracicaba Contemporary Art Salon*, Piracicaba, Brazil
- 2008 *39th Chapel Art Show*, São Paulo, Brazil
- 2007 *39th Piracicaba Contemporary Art Salon*, Piracicaba, Brazil
- 38th Chapel Art Show*, São Paulo, Brazil

Art Fairs

Palm Beach Modern + Contemporary , Palm Beach, USA (2022); SP Arte, São Paulo, Brazil (2022); SP Arte – Rotas Brasileiras, São Paulo, Brazil (2022); SP Arte, São Paulo, Brazil (2021); SP Arte 365, São Paulo, Brazil (2020); Art Wynwood, Miami, USA (2020); Context Art Miami, Miami, USA (2019); Art New York 2019, New York, USA (2019); Scope Miami, Miami, USA (2018); PARTE – Hebraica Edition, São Paulo, Brazil (2018); Scope New York, New York, USA (2018); Pinta, Miami, USA (2017); Scope Miami, Miami, USA (2017); PARTE- Hebraica Edition, São Paulo, Brazil (2017); BA Photo, Buenos Aires, Argentina (2017); P.AR.C'17, Lima, Peru (2017); Pinta Miami, Miami, USA (2016); PARTE- Hebraica Edition, São Paulo, Brazil (2016); PARTE, Cidade Jardim Edition, São Paulo, Brazil (2016)

Awards

2020 “Video Êxodo” (Exodus video) – RespirArte Prize, FUNARTE, Art National Foundation, Brazil

2009 41st Piracicaba Contemporary Art Salon – special jury mention.

Publication

2021 One Art Story Vol I, essay by Christian Viveros-Fauné. A hard cover book, 9 x 9 in, 144 pages, 118 full color photographs highlighting three series, Exodus, Safe & QR codes. Published by South Art Dealer

TV Coverage | Print Media (upon request)

2023 **Art Spotlight**, NBC News International, New York, NY, June 23 & 25, 2023. Featured in a segment covering “Exodus in New York”, art exhibit
https://youtu.be/gKejruG_D_s

Educational Background

1989 BA in Engineering from Mackenzie University, São Paulo, Brazil
Project orientation with artist João Carlos de Souza, since 2005, São Paulo, Brazil
Art Theory orientation with art critic Sylvia Werneck, since 2020, São Paulo, Brazil